

Do you enjoy exploring creativity and performing?

**RAD
DANCE
CHALLENGE
2019**



Join the RAD Dance Challenge!

January 19 & 20

California State University

Long Beach, California

Information Pack

REGISTRATION

Registration will be accepted starting on October 1, 2018. The closing date is November 30, 2018. Candidates must meet the entry qualifications stated below. Please note that the registration form, music form, fees and payment form, and a digital version of your music must be submitted together in order to process the candidate's registration.

ENTRY QUALIFICATIONS

The RAD Dance Challenge is a multi-level competition, made available to competitors up to the age of nineteen and who are under the direction of a RAD Registered Teacher. The competition will take place over two days and is divided into four levels:

Level 1: Candidates studying RAD Grade 4 or 5 - Must be 14 years or under on January 1, 2019.

Level 2: Candidates studying RAD Grade 6-8, or Intermediate Foundation - Must be 16 years or under on January 1, 2019.

Level 3: Candidates studying RAD Intermediate - Must be 16 years or under on January 1, 2019.

Level 4: Candidates studying RAD Advanced Foundation, Advanced 1 or Advanced 2 – Must be 19 years or under on January 1, 2019.

ABOUT THE DANCE CHALLENGE

Events will take place over two days with classes, solo feedback sessions and onstage rehearsals, all with leading RAD Faculty. The competitions will take place in the Martha B. Knoebel Dance Theatre before an audience.

Day 1

- Non-syllabus ballet technique class – all levels
- Focus on Artistry class – all levels
- Solos Feedback Session – all levels
- Levels 1 & 2 onstage technical rehearsal
- Levels 1 & 2 competition performance

Day 2

- Non-syllabus ballet class – all levels
- Levels 3 & 4 onstage technical rehearsal
- Levels 3 & 4 competition performance

Candidates will be judged based on their performance of a ballet solo or ensemble choreographed by their RAD teacher. Each level will be judged separately.

COMPETITION GUIDELINES

Solos – Guidelines for Teachers

- Teachers should choreograph an original ballet solo not exceeding 1 minute and 30 seconds.
- Steps and movements should correspond with the candidate's RAD level.
- Choreography and costumes should not make any reference to characters, musicals, storylines, or films that are still in copyright.
- Candidates may wear a costume and use props if appropriate, however, no masks may be worn.

Ensembles – Guidelines for Teachers

- Teachers should choreograph an original ballet piece not exceeding 2 minutes and 30 seconds.
- Steps and movements should correspond with the RAD level of participating candidates.
- Ensembles **MUST BE** comprised of candidates who are currently studying in the same RAD grade level.
- Choreography and costumes should not make any reference to characters, musicals, storylines, or films that are still in copyright.
- Candidates may wear a costume and use props if appropriate, however, no masks may be worn.

Choreography – Guidelines for Solos and Ensembles

- Solos and ensembles must be original choreography created by the RAD Registered Teacher signing the registration form.
- All choreography must be Ballet. Limited Contemporary elements may be incorporated.
- Music is not required to be a classical composition.
- Pointe work is optional and must be relevant to levels in which pointe work is included in exam settings.

Music – Guidelines for Solos and Ensembles

- Music for Solos should not exceed: 1 minute and 30 seconds.
- Music for Ensembles should not exceed: 2 minutes and 30 seconds.
- Music must be a digital format in an MP3 file, taken from a recording which has been purchased for copyright purposes. An original composition may be used if an agreement of use has been made with the composer.
- There should be no "internal" cuts to the music as this will likely constitute an infringement of copyright.
- If the selection of music contains lyrics, it should not include any offensive, sexist or racist material.
- Due at Registration: An exact recording of the music with all ending cuts or fades already edited in. There will be no opportunities to make adjustments to the music once submitted.

TIMETABLE

A timetable will be sent to teachers of participating candidates after the November 30th closing date.

JUDGING

An elite artist from the dance profession will be present to adjudicate performances presented by each candidate.

SELECTION OF WINNERS

At the conclusion of the performance, and at the discretion of the competition judge, an announcement of winners will be made:

- two solo winners; per level
- one ensemble winner; per level
- one solo Grand Prize winner; per competition

CRITERIA FOR ASSESSMENT

Candidates will be assessed on the following criteria for their solos and ensembles:

Technique

- Secure posture and weight placement, use of turn out
- Co-ordination of the whole body
- Sustained and balanced movements
- The ability to demonstrate a range of harmonious lines through the whole body

Music

- Rhythmical accuracy and timing
- Response to phrasing, atmosphere and dynamics

Performance

- An ability to interpret and express the varying artistic qualities and appropriate styles

General Information

COMPETITION ENTRY FEES

Registration/Class Fee:	\$100
Solo Fee:	\$108
Solo Fee (RAD Member):	\$ 86
Ensemble Fee (2+ candidates):	\$ 57 per person

TRAVEL & ACCOMODATION

Candidates will be responsible for their own accommodation and travel. After registration and fees are processed, teachers will receive an information packet including a list of recommended hotels.

ATTIRE

Proper ballet attire should be worn for classes.

OBSERVATION

Observation of classes is not available.

Audience members such as teachers, family, and friends are welcome to attend the competition performances. Please note that teachers and/or parents will not be allowed backstage or in the studios at any time during the event.

TICKETS

Tickets will be available through advance sales only. No tickets will be sold at the door.

Adults and Children 12+	\$20.00
Children ages 4-11	\$10.00
Children 3 and under	Free

REGISTRATION CHECKLIST

Each of the following must be completed and submitted to RAD USA via mail or to info@radusa.org. Email or postmark date should be no later than November 30, 2018 – no exceptions.

- Candidate Registration Form
- Music Information Form
- Fees & Payment Form
- Final edit of competition music, to be submitted in digital MP3 format

Frequently Asked Questions

Q: Do candidates need to have passed their exam with Distinction to participate?

A: Distinction is not necessary to participate this year.

Q: Must the choreography be strictly classical ballet or can it have contemporary elements?

A: The choreography will be the teacher's choice – it can be contemporary ballet as long as it is not lyrical or modern.

Q: Do candidates have to be on pointe?

A: Pointe work is relevant to levels in which pointe work is allowed in exam settings. In which case, pointe in the Dance Challenge is completely optional.

Q: Does the candidate's RAD teacher have to choreograph the solo?

A: The piece must be choreographed by the candidate's RAD Registered Teacher signing the registration form.

Q: Can more than one child present the same choreography for a solo, or do they all have to be different dances?

A: Although candidates performing the same choreography is not against the rules, it essentially means students from the same school will be competing against each other with the same dance. Therefore, we recommend that each candidate use different choreography.

Q: Since music can have no internal edits, how can music that is too long be shortened?

A: An internal edit is meant as altering the original copyright of the music either at the beginning or throughout the piece. Music may be cut down to the allotted amount of time using a fade out at the end.

Q: Are parents or teachers allowed to observe the classes?

A: There will be no observation for classes. Tickets for the competition performances are available for advance purchase. Please note that teachers and/or parents will not be allowed backstage or in the studios at any time during the event.